



**Barn Quilt
Association**
Of Garrett County, Inc.

2012 Family Heirloom Quilt Show

A Showcase of Local Talent at the
Third Annual Award Winning
Barn Quilt Festival
September 22, 2012

Heirloom (âr'loom) n.

*A valued possession passed down in
a family through succeeding generations*

Welcome!

This year's Family Heirloom Quilt Show features the quilts of Garrett County residents. Some were made by currently living residents to be passed down to family members with all the love that implies. Others were made one, two, three or more generations back by a family member or friend and passed down through the generations. Regardless of when they were made, each of these quilts represent a love of quilting and love of family. We hope you enjoy looking at and learning the stories behind each of these quilts. **There are also two "mystery" quilts we'd like to know more about,** if you have any information.



1. This Log Cabin (pastels) is owned by Lottie (Hardesty) **Brenneman and was made by Julia Grace "Kate" Hardesty. Kate was Lottie's paternal Aunt from Deer Park and made this quilt sometime in the 1920's-1930's. She never married but had a lot of "nice boyfriends." She often bought fabric for Lottie's mother to make "dresses" for Lottie's baby twin brothers.**
2. This Double Wedding Ring quilt with the light background owned by Lottie Brenneman has been passed down from the Hardesty side of the family and was made by different family members. No one can remember just when it was made.
3. Pin Wheels with red centers is another quilt of Lottie **Brenneman's, made by members of her father's side of the** family. Again, no one can remember just when it was made.
4. Birds on Blue is owned by Barbara House and was made by her **grandmother, Clesta Gilpin in 1977 for Barbara's graduation. It was the last complete quilt she made, as she passed away in December of 1978.**

5. The Eight Pointed Star in red, yellow, blue, and white was **made in the early 1900's by Salina Oester for her son, Julius.** Barbara House obtained the quilt when Julius passed in 1990.
6. The Lemoyne Star, owned by Ellen Housely, was made by her grandmother, Mary (Lawrence) Brenneman and passed on to Ellen. No information is available as to when it was made.
7. Nancy Garlitz owns this quilt which was handed down to her from her grandmother, Annie Buckel. Annie obtained it from Hattie Eagle, who made the quilt when she and her husband, Lawrence, bought the farm from Ms. Engle. The pattern appears to be a type of Delectable Mountains along with Flying Geese, though it may also be known by another name.
8. Larry Roby owns this brown and cream Log Cabin made for **him as a birthday present by his "best" mother-in-law, Lottie Brenneman, in 2009.**
9. Lana Roby rescued this Flying Geese with appliqués from a dumpster near the intersection of Garrett Highway and Glendale Rd. If you know any of the story behind this quilt, she would love to hear about it. Contact Bev Williams through the Barn Quilt Association if you have any information.
10. Ruth Detrick owns this Simple Block quilt made by her mother, **Mary Opel Brenneman Frye "Mary Russell" in 1972 after their house had been burglarized and their blankets stolen.** It was made from whatever was on hand such as old shirts, coats, etc.
11. **Lottie Brenneman owns this "modified" Crazy Patch (also known as Crazy Quilt) which was made by Julia A. Hardesty (Lottie's grandmother) and her daughters, who embroidered the**

initials of the 11 siblings as well as those of Julia and her **husband, Thomas A. Hardesty**. **HHH is Julia “Lottie” (Hardesty) Brenneman’s father, Henry**. **The quilt was made in the 1910’s** and has been passed down in the family.

12. Larry and Lana Roby own this quilt made by Lottie Brenneman in 2010 called No 2 Pieces the Same. It was given to them as a Christmas gift. Lottie made a quilt for each of her children, grandchildren, and great grandchildren plus a couple of other people for a total of 24 quilts in this pattern, *all in the same year*.
13. This Utility quilt was made by members of the Oak Grove Church of the Brethren in 2009 and given to Cathy Myers after a house fire. This group makes quilts to give to those in need.
14. Lottie Brenneman made this Double Wedding Ring quilt for her granddaughter Kimberly Collins as a wedding gift in 1993.
15. Phyllis Lowe owns this Fan quilt made by her mother, Maxine Legeer in about 1993. When Maxine passed away in 2007, her **daughters, Sharon, Phyllis, and Terry along with Sharon’s** daughter and granddaughter, held a lottery to see who would **receive which quilts**. **Maxine didn’t start quilting until after she** and her husband retired and returned to Garrett County a number of years ago. Maxine was born and raised in Bittinger.
16. **Another of Maxine Legeer’s quilts**, Pinwheel done in pinks, is owned by Phyllis Lowe and was made in about 1990.
17. Knowing she was such a fan, Phyllis Lowe became the proud owner of this Dale Earnhardt lap quilt made by her mother, Maxine Legeer. The year it was made is not known.
18. The **Grandmother’s Flower Garden** made by Maxine Legeer in

1996 is now owned by her daughter, Terry Caparella, as she won it in the family lottery.

19. Holly Swauger owns this **Grandmother's Flower Garden** made by her grandmother, Maxine Legeer as a gift in 1993. Some of **the fabric is original feed sack fabric from Maxine's mother.**
20. Maxine Legeer made this Double Pinwheel quilt as a wedding present in 1991 for her daughter, Sharon Lowery.
21. Michelle Swauger obtained this Cross Stitched Pink Flower quilt made by her mother, Maxine Legeer, in the family lottery **held after Maxine's death in 2007.**
22. This Blue Flower Cross Stitched quilt is owned by Phyllis Lowe and was a combined effort by her mother, Maxine Legeer, her grandmother, and her sisters, Terry Caparella and Sharon **Lowery, in the 1970's.**
23. Terry Caparella owns this Sunbonnet Sue pattern done in yellows by her mother, Maxine Legeer. Terry plans to hand it down to her oldest granddaughter in the future.
24. Nicholas Caparella owns this Overall Sam quilt made by his grandmother, Maxine Legeer when he was a newborn in 1973. It was made full size rather than crib size.
25. Terry Caparella owns this quilt of Scrappy Circles made and used quite frequently by Maxine Legeer.
26. This Friendship Star quilt was made by Maxine Legeer as a gift for her granddaughter, Holly Swauger, date unknown.
27. This Scrappy Fan quilt made and frequently used by Maxine Legeer is owned by her daughter, Terry Caparella.

28. This modified 9 Patch, owned by Jackie Snelson, was made **sometime in the 1950's by Sarah Ansel, Jackie's husband's great aunt.** Sarah worked in the old shirt factory in Frostburg and brought home scraps of fabric from work to make this quilt.
29. Jackie Snelson created this Bookcase quilt in 2005 as a birthday gift for her husband, an English professor at Frostburg State. The books represent his favorites along with items on the shelves that have special significance to him: pictures of grandparents, great grandparents, and their children at various ages. Each of the items has a special significance, representing some important aspect of his life. Jackie worked diligently to keep the quilt items exactly like the originals they represented.
30. **This "upcycled"** Crazy Patch was made in 2012 by Jackie Snelson. She spent a great deal of time in second hand stores, particularly the one in Grantsville, picking up pieces of old tea towels, handkerchiefs, etc. to make this quilt.
31. This ocean-themed Hawaiian Appliqué quilt was made for Cory Snelson by her mother, Jackie in 2011 after more than five years of work. Jackie had taken a class from Zaporah Hughes of Ripley to learn this technique. She wanted to make one for her daughter with an ocean theme, as her daughter loves the ocean, has a Ph.D. in genetics and did a great deal of work with tiger fish. This quilt won a blue ribbon at the Garrett County Fair this summer.
32. Virginia Gower of Mt. Lake Park began quilting at about age 38, some 51 years ago, and she still quilts today. This was the first of many Double Wedding Ring quilts she made. Virginia was one **of the "Harvey girls" from Mayhew Inn Road. Their father, Hobart Harvey, built what is now known as the "sway back**

barn". Virginia has made many quilts for her three daughters, seven grandchildren, and 10 great grandchildren. She recently completed two whole cloth quilts.

33. Virginia Gower made this pink Lancaster Rose (also known as Ohio Rose) in 1992. You will find this pattern in many of the quilts she makes as it is one of her favorites.
34. **Lucy Maust doesn't own any of the quilts she made over the** years but she does own this very special Embroidered Friendship quilt made by various family members in 1987 as an engagement gift for her and her future husband, Alva.
35. This Double Wedding Ring quilt was made for Lucy and Alva Maust as a wedding present in 1987 by various family members. **Where the double rings cross you will notice a family member's** name. The fabric above and below the name is from clothing of that family member. The center block with their names **embroidered is a piece of Lucy's wedding dress and the pink** fabric inside the overlapping circles on either side are from her **bride's maids' dresses. The quilting was done by the family** members except for one corner which was saved for quilting by an Amish family friend.
36. Linda Buckel owns this authentic Feed Sack Rectangles quilt made by her mother-in-law, Etta Buckel for Linda and Pete. It was quilted by the Red House Lutheran Church quilters but the year is unknown.
37. Cindy Stanton remembers her wedding every time she looks at this Sunbonnet Sue quilt made by her mother, Fern Beachy in **the mid 1970's. The unbleached muslin was left over from** **Cindy's wedding dress and the Sunbonnet girls were made from**

left over gingham that her bridesmaids wore.

38. Mary Alice (Bowser) Beachy made this Double Wedding Ring quilt and gave it to her granddaughter, Cindy Stanton. **“Mamaw” made many quilts over the years and most were either in pink/blue or gold/green. This quilt was made from scraps with only small amounts of fabric purchased.**
39. This Lemoyne Star **quilt was made sometime in the 1950’s** by Mary Alice (Bowser) Beachy and was used on beds in the farmhouse for summer boarders. Cindy Stanton obtained this quilt from her grandmother.
40. This Scrappy Fan quilt was obtained by Bev Williams from a church yard sale two years ago. Obviously well loved, she is **looking for any information about it’s origin. Notice the initials “M.B.McR. ‘42 in the border. If you have any information about this quilt, please contact Bev Williams through the Barn Quilt Association.**
41. This Log Cabin quilt, made by Ferne Beachy for her daughter **Cindy Stanton, was made using a method called the ‘log cabin string quilt’ method. Ferne and Cindy bought the fabric for the colors but once home found that each of the fabrics had a heart shape in them**

Thank you to all the folks who shared these beautiful and special quilts for us to enjoy!



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